

Marcus A. M. Collier
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EDUCATION

Bachelor of Arts 1982
UNIVERSITY OF THE SOUTH, SEWANEE, TENNESSEE
Majors: Asian-African History and Art History

Master of Arts 1989
UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA
Art History, Thesis: **The Evolution and Sources of Gauguin's Ceramics**

Professional Organizations: American Craft Council, The Furniture Society, Florida Craftsmen, Inc., Gainesville Association for the Creative Arts

COMMISSIONS

2007:
Nolan Tansu Suite in Florida Cherry
Rudenstine - Davis Nightstands in Mahogany

2006:
Black Walnut Tansu Desk for Jane E. Feerer installed in the Emil Bach House, Chicago, IL a National Landmarked residence designed in 1915 by famed architect Frank Lloyd Wright.

SELECTED EXHIBITIONS

2003:
"Florida Craftsmen's 50th Anniversary Exhibition," Traveling throughout Florida thru 2005. Deland Museum of Art, Deland, Florida.
"Regional Juried Exhibition," Thomas Center Galleries, Gainesville, Florida.

2001:
"Northern Spectrum II," A Regional Juried Show of Fine Craft, The 621 Gallery, Tallahassee, Florida.
"The Exotic and The Esoteric, New Works by 17 Florida Woodworkers," Florida Craftsmen Gallery, St. Petersburg, Florida.
"Regional Juried Exhibition," Thomas Center Galleries, Gainesville, Florida.

2000:
"Florida Craftsmen's 47th Anniversary Exhibition," The Arts Center, St. Petersburg, FL

1994:
Guest Artist, Loretta Goodwin Gallery, Birmingham, Alabama.
Guest Artist, Gainesville Artisan's Guild, Gainesville, Florida.

1993:
Benefit, The White House, Executive Residence, Blue Room, Washington, D.C.
"Spotlight '93," Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.

1993 (continued)

“41st Florida Craftsmen Exhibition,” Deland Museum of Art, Deland, Florida.

This exhibition traveled to:

Visual Arts Center of Northwest Florida, Panama City, Florida

The University of Miami's New Gallery, Coral Gables, Florida

Atlantic University, Boca Raton, Florida

The Florida Gulf Coast Art Center, Belleaire, Florida

1993-1992:

“Grains and Grooves,” Tradition and Experimental Woodwork by **Marcus Collier** and George Ferreira, Thomas Center for the Cultural Arts, Gainesville, Florida, 1992-1993.

1992:

“National Furniture Invitational XI,” Sylvia Ulmann American Craft Gallery, Cleveland, Ohio.

“Reflections of Nature” An Exhibit of Recent Work by Landscape Painter Susan Daupinee and Sculptor Woodworker Marcus Collier, Thornebrook Gallery, Gainesville, Florida.

Festival of the Masters, Disney Village Marketplace, Lake Buena Vista, Florida.

“Table Trapping” Galeria Mesa, Mesa Arts Center, Mesa, Arizona.

“Toy and Game Show,” Target Gallery, Torpedo Factory Art Center, Alexandria, Virginia.

“Form and Object: Contemporary Interpretations of Craft Traditions,” University of Wyoming Art Museum, Laramie, Wyoming.

This exhibition traveled to:

Texas A & M University, University Station, Texas

The Arvada Center for the Arts and Humanities, Arvada, Colorado

The Dahl Fine Arts Center, Rapid City, South Dakota

1991:

Benefit, American Crafts, Museum, New York, New York.

“Celebration of American Crafts IV,” Vermont State Craft Center at Frog Hollow, Middlebury, Vermont.

“23rd Annual Celebration of American Crafts“, Creative Arts Workshop, New Haven, Connecticut.

“National Renaissance,” Arts Alive in America, Museum Without Walls International, Bemus Point, New York.

“Electrum XX,” Hotler Museum of Art, Helena, Montana.

“National Juried Crafts Exhibition,” MARI Galleries of Westchester Ltd., Mamaroneck, New York.

“North Florida Visits Florida Craftsmen,” Florida Craftsmen Gallery, St. Petersburg, Florida.

“The Pleasure of Dining,” Art Collector Gallery, Gainesville, Florida

HONORS AND AWARDS

2003

Honorable Mention, “Regional Juried Exhibition”, Thomas Center Galleries, Gainesville, Florida.

2001

Award of Merit, Wood, 28th Winter Park Autumn Art Festival, Winter Park, Florida.

2000

Award of Distinction, 31st Annual Spring Arts Festival, Gainesville, Florida.

1991

Honorable Mention, National Juried Crafts Exhibition, Louis Mendes and Carla Ruebens, jurors, Mamaroneck, New York.

1990

Best of Show, Downtown Festival and Art Show, John Catterall and Betty Gross, jurors, Gainesville, Florida.

First Place, Florida State Fair Wood Turners Show and Exhibition, Raymond Ferguson, juror, Tampa, Florida.

1989

Award of Excellence, Downtown Festival and Art Show, Mallory O'Connor and Nancy Merritt, jurors, Gainesville, Florida.

Purchase Award by Hunter McKellips Associates Architects, Downtown Festival and Art Show, Gainesville, Florida.

Honorable Mention, Florida State Fair Wood Turners Show and Exhibition, Nick Cook, juror, Tampa, Florida.

BIBLIOGRAPHY

Carman, Douglas, "Artist Turns Wood Into Useful, Unique Works of Art," **The Gainesville Sun**, September 3, 2006, Daybreak Section, Pages 1D-2D.

Fine Woodworking Magazine "Current Works" Section, February, 2004 #168.

Murphy, Drew, "Crafters' Showpiece Meld Utilitarian, Artistic Endeavors," **Daytona Beach Sunday News-Journal**, January 24, 1993, Arts and Entertainment Section, Page 4G.

O'Connor, Mallory, "Craft Year is Getting Started," **Gainesville Sun**, December 4, 1992, Scene Section, Page 14.

Cullinan, Helen, "Functional Furniture Having Its Day in Sculptural Sun," **Cleveland Plain Dealer**, October 13, 1992, Entertainment Section, Page 14C.

Firehammer, John, "Doors Open for Electrum XX," **Helena Independent Record**, September 20, 1991, Yourtime Section, Page 3.

Marger, Mary Ann, "Function? No, But Art Works," **St. Petersburg Times**, June 21, 1991, Weekend Section, Page 24.